



STAR WARS
THE SITH WAR
3 OF 6

\$2.50 US
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STAR WARS TALES OF THE JEDI™

The Sith War



Anderson • Carrasco • Heike

Hugh
Fleming
'95

STAR WARS[®] TALES OF THE JEDI[™] The Sith War

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The Trial of Ulic Qel-Droma

Exar Kun has lured a group of other Jedi — including his former training partner, Crado, and Master Thon's apprentice, Oss Wilum — who are curious to see Kun's much-touted new knowledge. He takes them to his secret hideout on Yavin Four, where he shows them the forbidden Sith Holocron. Claiming he is about to remove the taint of the dark side, Kun smashes the Holocron as the Jedi gather around — but the shards fly outward as if with minds of their own, containing the residue of Sith sorcerers from a forgotten age. The shards strike the unwitting Jedi and are absorbed in a whirlwind of images from the Sith Golden Age. Kun tells his "possessed" converts that the other Jedi will resist, but together they will show the Republic never to underestimate the power of the Sith!

Meanwhile, eager for a decisive military victory, Ulic Qel-Droma decides to strike Coruscant, the capital world itself! With his self-centered lover, Aleema, and his masked general, Mandalore, Ulic launches the assault. What he does not know, however, is that a group of Jedi Knights — including his brother, Cay, and his friend, Nomi Sunrider, along with Master Vodo-Siosk Baas — have come to Coruscant to stop him. Ulic, unknowing, goes forward with a small force to certain capture, while Aleema abandons him and grabs the position of power for herself. She orders a reluctant Mandalore to retreat, claiming that Ulic has been killed.

In the command center, Ulic finds himself without allies and unable to defeat the Jedi Knights. A prisoner, he is hauled off by the leader of the Republic Senate, who vows to bring Ulic to trial immediately, and execute him as a traitor!

PANTONE:

"I SHOULD HAVE FORESEEN THIS WAR.
THE STORM WAS LONG, AND I KNOW
WHAT IS AT MY HEART."

"NOT JUST A MILITARY BATTLE FOR
THE DOMINANCE OF A FEW WORLDS...
THIS IS A WAR OF LIGHT AND
DARKNESS, AND AT ITS CENTER IS MY
OWN STUDENT-- EXAR KUN."

"AS A JEDI MASTER,
I FAILED HIM..."

"NOW
I MUST FACE THE
CONSEQUENCES."

"EXAR KUN DEFEATED
ME, HIS OWN MASTER,
IN A LIGHTSABER
BATTLE..."

"...MASTER ARCA
FEARS."

"...WHILE KUN
HIMSELF FELL
TO THE DARK
SIDE."

"AND NOW THIS ATTACK ON
CORUSCANT MYSELF."


"ULIC
GEL-PRIMA
HAS BEEN ARRESTED
AS THE LEADER OF
THESE ATTACKS...
BUT I KNOW
BETTER."

"ULIC
IS JUST A
VICTIM."

"I MUST
MAKE THINGS
RIGHT. I MUST DO
SOMETHING."

"I MUST GO TO
THIS TRIAL OF
ULIC GEL-PRIMA.
THIS MAY BE OUR
LAST CHANCE..."

"...THIS IS MY
BATTLE..."




INNAGAR IN THE EMPRESS
TETA SYSTEM.



THE KRATH MUST REGROUP,
NOW THAT THEIR LEADER
ULIC GEL-DARMA HAS
BEEN CAPTURED.

ALEMA LEADS
THEM NOW.




BUT NOT ALL OF THE INSURGENT FORCES
ARE WILLING TO FORGET ABOUT ULIC
SO EASILY...

THE SAME FATE
AWAITS ANYONE ELSE WHO
QUESTIONS MY RIGHT TO RULE
THE NEW FLEET.

I WONDER HOW
MANY MORE THERE WILL BE...MY
PET HASN'T FED THIS WELL IN A
LONG TIME!



A large, imposing figure in a brown, textured robe with a hood and a mask stands in a high-tech war room. He is pointing at a large map on the wall. The room is filled with various mechanical and technological elements, including pipes and control panels.

IN THE WAR ROOM IN CINNABAR, MANDALORE ANALYZES THE RECENT ABORTIVE ATTACK ON CORUSCANT.

WHY DID WE FAIL? MY WARRIORS MUST KNOW. OUR HONOR DEMANDS IT.

WHAT DID WE FORGET? HOW WAS MY MASTER ULIC SO EASILY CAPTURED?

OR DID ALEEMA CALL A RETREAT BEFORE THE TIDE HAD TURNED?

HAS SHE BETRAYED US? I MUST CONSIDER THIS FURTHER...

LADY ALEEMA, I HAVE COME TO DISCUSS PLANS FOR RESCUING ULIC.

WE MUST NOT LEAVE HIM A PRISONER AMONG OUR ENEMIES.

DON'T WORRY ABOUT ULIC--THE JEDI WILL REPRIMAND HIM, AND HE WILL FORGET ALL ABOUT US.

WE ARE TOO BUSY. WITH ULIC CAPTURED AND EXAR KUN DABBLING WITH HIS NEW CONVERTS ON YAVIN FOUR--THIS WAR IS UP TO US.

I AM SO GLAD YOU'RE HERE TO OFFER YOUR STRENGTH, MANDALORE.

WE HAVE MUCH TO PLAN. WE CANNOT LOSE OUR MOMENTUM NOW--WE HAVE RISKED TOO MUCH TO PENY OURSELVES VICTORY.



I WANT YOU TO GET OUR ENTIRE FLEET READY... WEAPONS PRINED, WARRIORS ARMED?

YES, LADY. IS THERE ANYTHING ELSE YOU REQUIRE OF ME?

JUST BE SURE OUR FORCES ARE PREPARED FOR ANOTHER ASSAULT--

--ON MY ORDER!



"WE WILL DO A DOUBLE-FEINT, AND STRIKE THE KEMPLEX NINE JUMP-STATION AFTER ALL!"

"THE REPUBLIC FORCES THOUGHT IT WAS A DIVERSION OF ULIC'S, AND NOW THEY WILL HAVE LEFT IT VIRTUALLY UNGUARDED!"

"WE MUST TAKE ADVANTAGE OF THAT. YOU ARE MY GENERAL, MANDALORE."

MANDALORE SETS ALEEMA'S ORDERS IN MOTION, FOLLOWING THEM TO THE LETTER. HE KNOWS HIS WARRIORS WILL SEE THAT THEY ARE CARRIED OUT.

BUT MANDALORE HAS ANOTHER MISSION OF HIS OWN.

I SWARE MY OATH TO LORD ULIC. I STILL SERVE HIM, AND I MUST FIND SOME WAY... SOME WAY...



IN THE REPUBLIC SENATE HALL
ON CORUSCANT, AN INQUISITION
IS ABOUT TO TAKE PLACE.

LAY GEL-DROMA AND NOMI
SUNKRIDER RUSH TO ATTEND...
AND TO SPEAK ON THE
PRISONER'S BEHALF.

THEY'RE
GONNA TEAR
ULIC TO
SHREDS!

CAN YOU
BLAME THEM
AFTER WHAT HE'S
DONE?

IT DIDN'T
MATTER--HE'S MY
BROTHER!

I... I
KNOW...

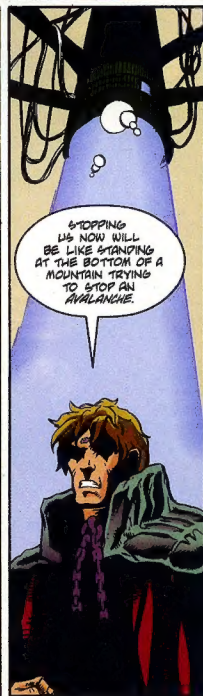
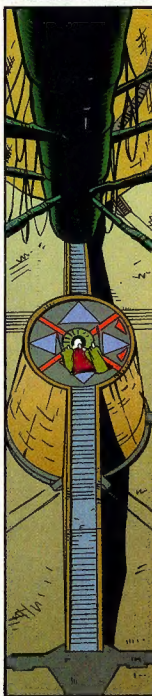
ULIC WENT ON A RAMPAGE.
HE HAD TO BE STOPPED, LAY, NO
MATTER HOW WE FEEL.

WE DID OUR BEST. HE'S BROUGHT
THIS UPON HIMSELF.

A JEDI
DOESN'T JUST
GIVE UP
SYLVAR!

I'M
AFRAID ULIC IS
NO LONGER
THE MAN I
KNEW...

NOMI DOES NOT SAY OUT
LOUD, "...AND LOVER"



ULIC GEL-DROMA IS ONLY THE MOST VISIBLE PART OF THE PLOT... BUT HE ISN'T THE ONLY THREAT.

NOT BY ANY MEANS!

AFTER RETRIEVING THEIR OWN SHIPS, EXAR KUN'S DARK JEDI CONVERTS RETURN TO THE ISOLATED JUNGLE MOON.


THE TIME HAS COME FOR OUR FIRST AND MOST IMPORTANT STRIKE.

THE OLD JEDI MASTERS ARE THE CRUMBLING FOUNDATION OF THIS FOSSILIZED ORDER...

BEFORE WE CAN PROCEED TO OUR GOLDEN AGE, WE MUST REMOVE THE FOUNDATIONS...

...LEVEL THE FIELD.

"MAKE ROOM FOR THE NEW."




GO AND STRIKE
DOWN YOUR OWN JEDI MASTERS! THEY
WILL SUSPECT NOTHING...UNTIL IT
IS TOO LATE.


WE WILL
BE LIKE A
KNIFE IN THE
NIGHT--FAST,
SILENT, AND
DEADLY!

WHAT...WHAT
DO YOU WANT ME TO
DO, EXART? AM I SUPPOSED
TO...KILL MASTER
VOODO?

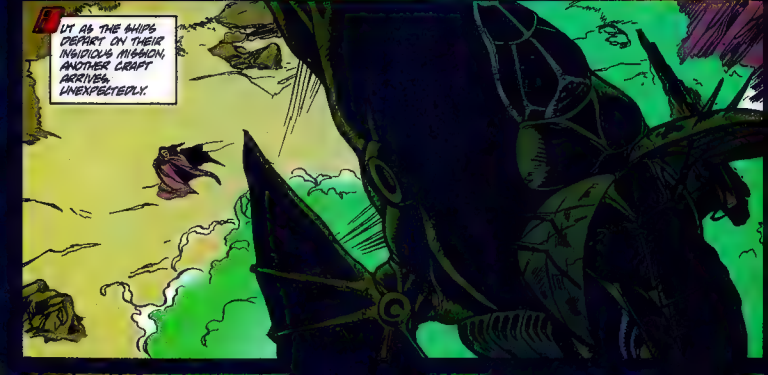
NO, CRADO--
GO WITH OSS
WILLUM.



"HE MAY NEED YOUR HELP.
MASTER THON WILL BE
DIFFICULT.



"LEAVE VOODO TO ME..."



AT AS THE SHIPS
DEPART ON THEIR
INGLORIOUS MISSION,
ANOTHER CRAFT
ARRIVES
UNEXPECTEDLY.



EXAR KUN,
I MUST SPEAK
WITH YOU.

I HAVE
BURNED OUT
MY ENGINES TO
LOVE HERE AS
FAST AS I
COULD.

MY MASTER,
ULIC QEL-DROMA,
HAS BEEN CAPTURED.
THE REPUBLIC WILL
PLACE HIM ON
TRIAL.

I MUST
RESCUE HIM... OR
DIE TRYING.

AND
YOU WANT MY
HELP.

VERY WELL,
LET'S GO FREE
POOR ULIC. PERHAPS
WE'LL TAKE MY ADVICE
FROM NOW ON WHEN I
WARN HIM AGAINST
RASH ACTIONS...

...AND WE
CAN SHOW THE
REPUBLIC THAT
THEY HAVE NO
HOPE AGAINST
US.

ORUSCANT, THE REPUBLIC
SENATE CHAMBER.

ULIC QEL-PRIMA,
YOU ARE A THREAT TO
THE PEACE AND SECURITY
OF THE GALACTIC
REPUBLIC.


YOUR LIST
OF CRIMES IS LONG--THE
DESTRUCTION OF SHIPYARDS, THE
LOOTING OF SUPPLY BASES,
THE ENSLAVEMENT OF
MERCENARIES.

AND,
EVEN WORSE--
YOU HAVE BETRAYED
YOUR TRAINING AS
A JEDI KNIGHT--

--YOUR
VOW TO PROTECT
THE REPUBLIC!
HOW DO YOU
PLEAD?

I DON'T
PLEAD WITH FOOLS.
YOU ARE PUPPETS OF
TRADITION
PRETENDING TO BE
IMPORTANT.






"THE COMING GOLDEN AGE
HAS NO PLACE FOR YOU.

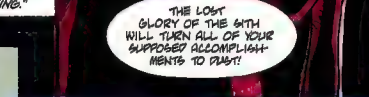
"YOUR REPUBLIC IS AN
EMPTY SELF-INDULGENT
DIVERSION..."



"...SIGNIFYING
NOTHING."




THE LOST
GLORY OF THE 6TH
WILL TURN ALL OF YOUR
SUPPOSED ACCOMPLISH-
MENTS TO DUST!




ULLIC, WHAT
ARE YOU SAYING? WAIT! I'LL MAKE
THEM LISTEN?



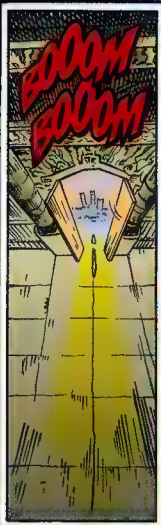
LAY,
STOP THIS!
I DON'T
NEED YOUR
HELP.



SENATORS,
I BEG YOU, DON'T
LISTEN TO HIM. HE IS
GREATLY DISTURBED BY
THE DEATH OF MASTER ARCA. HE
INTENDED TO INFILTRATE
THE KRATH, BUT THEY
HAVE...WARPED HIM
SOMEHOW.




HE HAS DONE
SO MUCH GOOD SERVICE FOR
THE REPUBLIC. PLEASE
REMEMBER--





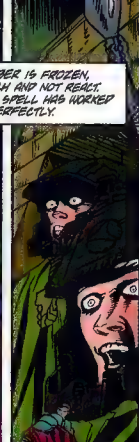
IT'S
ABOUT TIME,
EXAR KUN!



THE ENTIRE CHAMBER IS FROZEN,
FORCED TO WATCH AND NOT REACT.
EXAR KUN'S SIXTH SPELL HAS WORKED
SILENTLY AND PERFECTLY.



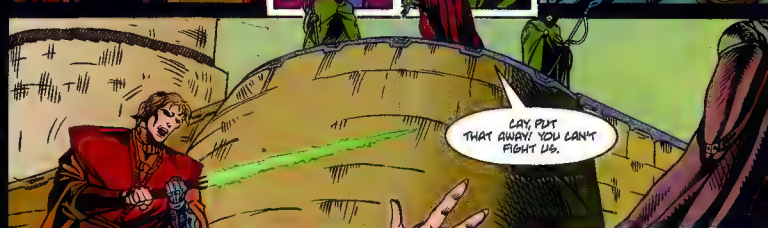
DIDN'T
MASTER ARLA
TEACH YOU
PATIENCE, ULIC?
MY MASTER VODO
WAS ALWAYS
TRYING TO GET
ME TO
LEARN.



I
HAVE SWORN
MY LOYALTY
TO YOU, LORD
ULIC. FORGIVE ME
FOR TAKING
SO LONG TO
ARRIVE.




THANKS,
MANDALORE. I'M
IMPRESSED AT THE
DEPTH OF YOUR
DEVOTION.




LAY, PUT
THAT AWAY! YOU CAN'T
FIGHT US.



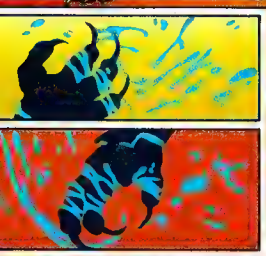
ULIC, THIS! IT'S
US!



NOMI—I'VE
TOLD YOU TIME AND
AGAIN TO STOP INTERFERING.
I HAVE... I HAVE MADE MY
OWN CHOICE.



DON'T
FORCE ME TO HURT
YOU.



WHERE
IS MY MATE
CRADQ?

HE ALWAYS
IDOLIZED YOU, EXAR KUN.
WHAT HAVE YOU DONE
WITH HIM?



EXAR KUN REMEMBERS
THE SCAR SYLVAR
GAVE HIM...



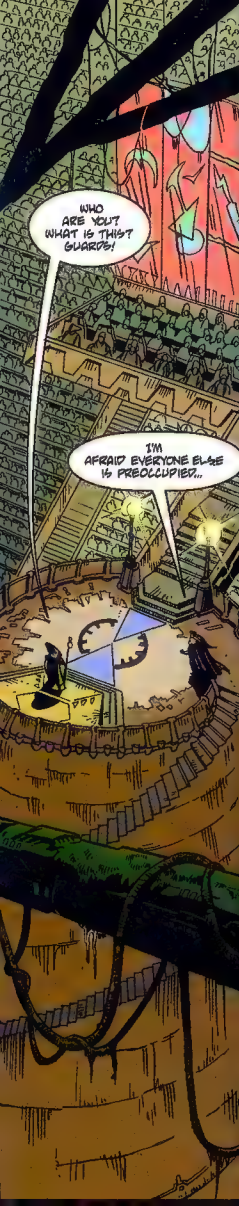
BUT THE CATHAR WOMAN IS NO LONGER OF
ANY CONSEQUENCE TO HIM...

MY FRIEND
CRADQ IS LEARNING WAYS
TO MAKE HIMSELF STRONG--
MUCH STRONGER THAN
YOU, SYLVAR.

I'VE SENT
HIM OFF ON AN
ERRAND...

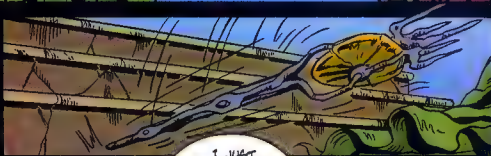
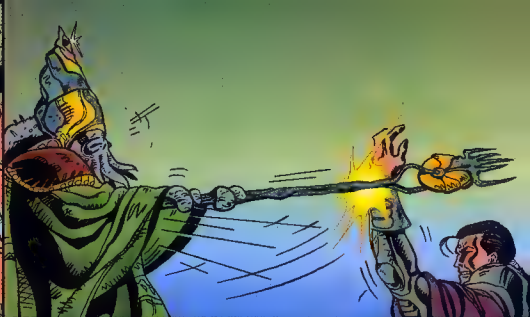


ULLIC,
KEEP THEM
OCCUPIED.



WHO ARE YOU?
WHAT IS THIS?
GUARDS!

I'M
AFRAID EVERYONE ELSE
IS PREOCCUPIED...



I JUST
WANTED TO SAY
THAT YOU AND THE
WHOLE REPUBLIC
SENATE, ARE
IRRELEVANT. THE
JEDI KNIGHTS
HAVE COOLED
YOU FOR
CENTURES.



YOU
ARE OUTDATED AND
INEFFECTIVE...




"PUPPETS TO
TRADITION..."



GO
ON, SHOW
US!

WE
ARE PUPPETS,
IRRELEVANT.


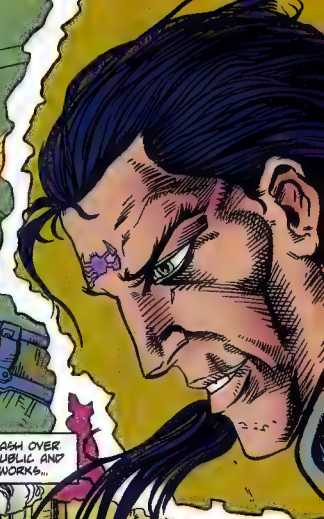


THE SITH
EMPIRE WILL RISE
AGAIN, AND WE ARE
THE SPARK.

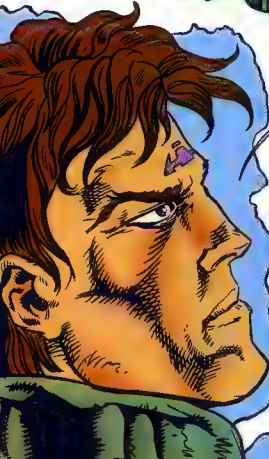
...WE
ARE THE
SPARK...

"THE FLAMES WILL WASH OVER
THE CRUMBLING REPUBLIC AND
CONSUME ALL YOUR WORKS..."


"...ESTABLISHING THE GLORIOUS DAYS OF
A LOST GOLDEN AGE, FAR GREATER
THAN ANY OF US CAN KNOW.



"YOU CAN CHOOSE EITHER TO BE A
PART OF THIS GREAT REBIRTH, OR YOU
CAN STAND IN OUR WAY."



IT DOESN'T
MATTER TO US--WE WILL
SUCCEED, WITH YOU OR
AGAINST YOU.



"LOOK, ULLI--THEY'RE
SPEECHLESS."



WE DID
ALL THIS TO SHOW HOW
USELESS AND INEFFECTIVE THE
REPUBLIC IS. WE DON'T WANT
YOUR COOPERATION.



THE
REPUBLIC
IS NOT EVEN
PART OF THE
PLAN.



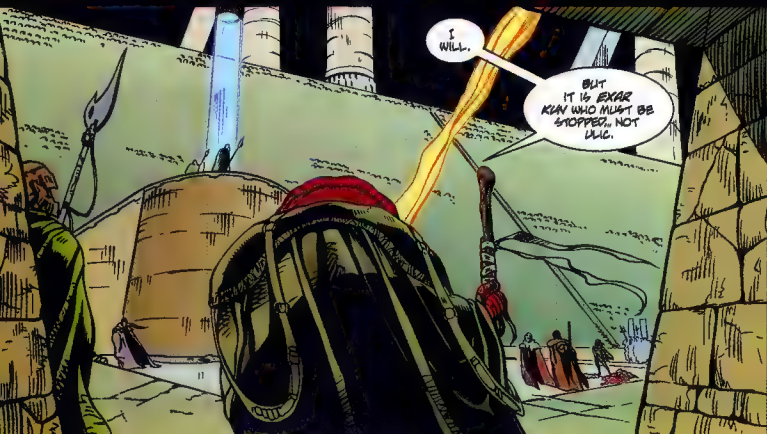
ULIC--
WHAT'S
GOING ON?
STOP
THIS!

MY
BROTHER,
EITHER COME
WITH ME NOW--
OR LEAVE ME
ALONE! I HAVE
IMPORTANT
WORK TO
DO.

YOU'LL
HAVE TO KILL
ME IF YOU WANT
TO STOP
ME.

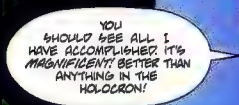
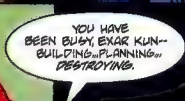


I...
CAN'T.



I
WILL..

BUT
IT IS EXAR
KUN WHO MUST BE
STOPPED.. NOT
ULIC..





I COULD
USE YOU, MASTER VODO.
YOU COULD BE A GREAT
ALLY TO OUR SITH
BROTHERHOOD.

YOU
KNOW I
MUST SAY
NO.



A PITY...
YOU FOUGHT ME
ONCE, MASTER VODO--
AND BEATED
ME...

WHY DON'T
WE TRY IT AGAIN...
A REMATCH? ONLY
THIS TIME WE UP
THE STAKES--

--IF YOU
BEAT ME, I WILL
RETURN WITH YOU AND
UNDERGO WHATEVER
TRAINING YOU WISH
TO GIVE...



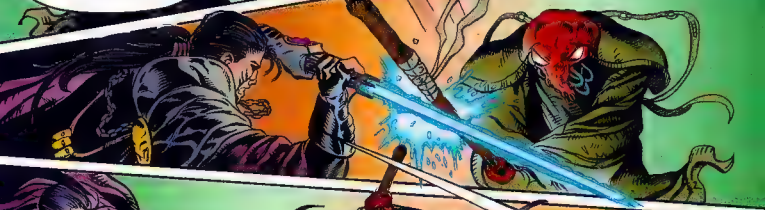
"BUT IF I WIN, YOU AGREE TO
JOIN THE SITH BROTHERHOOD
AND WORK AT MY SIDE."

YOU
KNOW I COULD
NEVER BOW TO
THE EVIL SITH
WAYS.

WHATEVER...
WE CAN WORK OUT THE
DETAILS LATER.



I BESEECH
YOU TO RECONSIDER
YOUR ACTIONS AND RETURN
WITH ME. STOP THIS GAME OF
BULLYING THE GALAXY--IT'S
BENEATH YOU, AND BENEATH
CONTEMPT! IT OFFENDS
THE JEDI WAY.



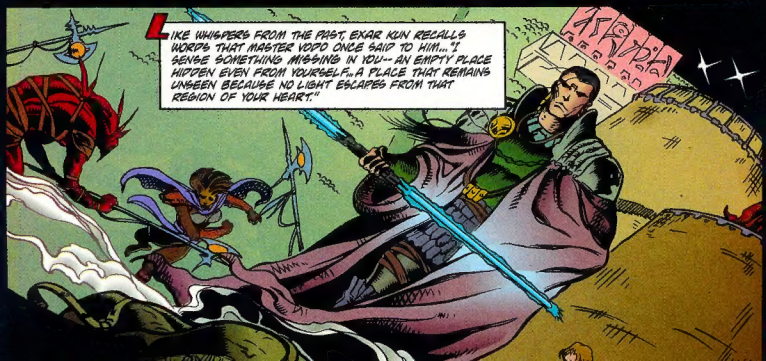
AND WHAT
CAN YOU POSSIBLY
OFFER ME, MASTER YODA?
I'VE ALREADY HEARD YOUR
TEACHINGS--AND FOUND
THEM WANTING!

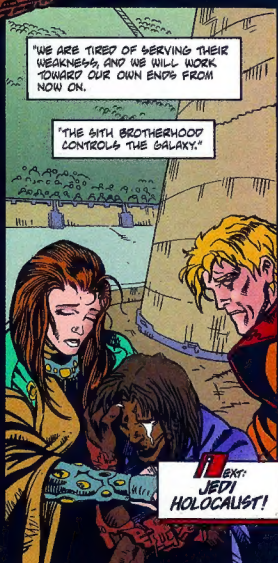
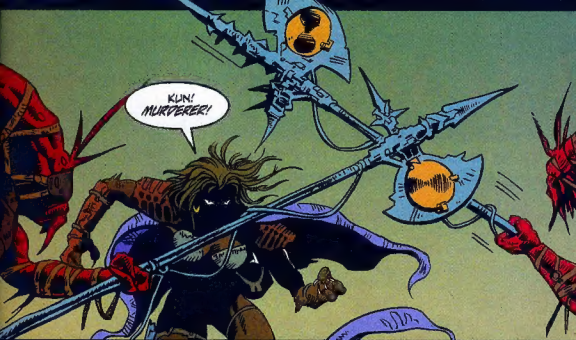


BY MYSELF,
I HAVE BUILT HUNDREDS OF
TEMPLES, UNEARTHED AN ANCIENT
SHIP, STUDIED THE TEACHINGS YOU AND
THE OTHER JEDI MASTERS ARE
AFRAID TO KNOW.

SEE HOW
POWERFUL THE SITH TEACHINGS
ARE.. IF THEY ARE USED
CORRECTLY.







JEDI JOURNALS

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I sent out preview copies of *Sith War #1* some time back, and we've gotten some interesting feedback, so let's get right to it:

Khalil West
248 Reynolds Terrace #3-G
Orange, NJ 07050-3335

Well, what can I say . . . the Dark Horse *Star Wars* team has once again proven their ability to take a *Star Wars* story with the same skill as the saga's creator. Beginning with *Dark Empire*, you guys [and gals!] have been the leaders in the *Star Wars* revival, and have exerted every effort to keep the saga alive.

Star Wars: Tales of the Jedi — The Sith War is a very welcome addition to an excellent series of Dark Horse *Star Wars* comics. Issue #1 is blessed with the intriguing story line and nicely scripted dialogue that we have come to expect from Kevin J. Anderson, and of course the wonderful cover art by Hugh Fleming. As far as Dario Carrasco's pencils are concerned, I have no choice but to praise him as well, for he has accurately captured the spirit of *Star Wars* in his drawings. He seems to have kept in mind the roughness of the universe in which lightsabers and X-wings can coexist, and didn't make everything sleek in the *Star Trek* tradition. I also have to note the faces: while being so fantastically and incredibly angular, the expressions are such that it seems the dialogue need not be written at all.

With all these attributes, there is one aspect present in the story line that has become a little redundant. In nearly every story line, why is it that, while the Jedi are blessed with such enhanced senses (being able to sense danger and what not) and other

abilities unimaginable to us, they seem so unbelievably gullible and naive. While I'm sure the temptations of the dark side are extremely difficult to resist, and that it is inevitable that some Jedi will "fall from grace," how is it possible that so many able and intelligent young Jedi are that easily deceived by Exar Kun in issue #1? Their Masters must have been complete fools not to have warned them of the dark side's two basic temptations: knowledge and power — both of which (at the time of seduction) they are not prepared for, have not earned, and will ultimately be driven to the brink of sanity by.

However, to fully enjoy the story, we must at least temporarily dismiss logic and reason and allow this portion to pass without a second thought as to why the Jedi did not know better. And if after this dismissal, one is left with an adventure-some, action-packed, and logical story, then that story is a winner. *The Sith War*, and in fact most Dark Horse *Star Wars* comics (excluding the *Droids* series, which was all too reminiscent of the '80s cartoon) are winners in my opinion. You can expect my \$2.50 for each of the following issues. Keep up the good work and many thanks for keeping *Star Wars* alive . . .

Kathleen Herlihy
145 Cheney Lane
Newington, CT 06111

I have read your preview of *Tales of The Jedi: The Sith War*, with the Jedi turned Sith Lord, Ulic Qel-Droma. I'll tell you what I thought of it: it was great, I loved it! It's a masterpiece! Kevin J. Anderson wows me again. The artistry was absolutely

fabulous. Hugh Fleming's magnificent cover was beautiful. The story fit like Cinderella's glass slipper with the art; it was chemistry.

Dark Horse, you have topped yourselves again. I have loved *Tales of the Jedi*, *The Freedon Nadd Uprising*, *Dark Lords of the Sith*, *Classic Star Wars*, and *Dark Empire I & II*. And *Sith War*, oui, oui! Eat your heart out, Marvel!

Thank you for the cool preview. I know I'll buy it. May the Force be with you.



Ramsey Forrest
2, Clos du Cinquantenaire
1040 Brussels
Belgium
CompuServe: 100601,3215

Thank you for the preview copy of *Star Wars: Tales of the Jedi — The Sith War #1* you recently sent me. The story line of this first issue is excellent, and is in my opinion the best *Tales of The Jedi* issue since *The Freedon Nadd Uprising*. It more than makes up for the somewhat disappointing end of *Dark Lords*. *The Sith War* stays more within the storytelling style of the *Star Wars* movies, telling a galactic story through individual people.

The pencils are better and worse than Chris Gossett's. The ships and weapons (especially lightsabers) are better, but I preferred Gossett's style of drawing the characters and facial close-ups.

The issue is great overall, however, and if the same storytelling and drawing quality is kept up throughout the series it should make the best *Star Wars* comics series ever.



Mary Jo Fox
PO Box 215
Vienna, VA 22181

Imagine my surprise when I found *The Sith War* #1 preview waiting in my mailbox! I had been dying to read more on the adventures of Nomi Sunrider, Ulic Qel-Droma, Exar Kun, et al., since *Dark Lords of the Sith* #6 came out. Well, it was worth the wait. Mandalorian warriors, epic battles, betrayals, super-cool technology, the struggle between light and dark . . . who needs "Days of Our Lives"?! This stuff is juicier than a rare bantha steak. Admittedly, I was a bit apprehensive as to what would happen to the story without Tom Veitch. After all, he had originated the *TOTJ* story line. But Kevin J. Anderson is displaying a talent for writing comics, and thus far, he's keeping true to the feel of the *TOTJ* series.

Dario Carrasco's pencils remind me a lot of Chris Gossett's work. His human and alien faces are all right, but the battle scenes on the ground and in space look great! I can't wait to see the final product colored.

The real icing on the cake is Hugh Fleming's beautiful cover. This guy is really going to go far. I saw the cover art he did for an Australian *Star Wars* convention program, depicting that famous scene with Luke Skywalker watching the two sunsets on the horizon . . . it was gorgeous.

Looks like you've got another winner on your hands. A tip of the lightsaber to ye all!

P.S.: Why don't you call the lettercol "Sith Happens"?

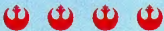
Well . . . uh . . .



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You did it again! *Star Wars: Tales of the Jedi — The Sith War* is so filled with great stuff that it amazes me how you can fit it in a comic book. I think Kevin J. Anderson did an excellent job, and the art both inside and out blew my mind! The only flaw is

the wait for the next one! I also adore the fact that women in these comics are not merely damsels in distress, something enjoyed by not only myself but also by my pen pal Celena Yussen. Once again you outdid yourself in all areas. May the Force be with you.



Michelle Slaughter
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I can't tell you how happy I was to have received your advance copy of *Star Wars: TOTJ — The Sith War*. This is a special treat for me since I do not often get out to the comics stores. Living in a small town does have its drawbacks . . .

I was sorry to hear that Tom Veitch would not be working on this series as well, but Anderson does a fine job on his own. Who could possibly know the inner workings of Exar Kun's mind better than him? And the story line is up to the usual *Star Wars* standards: wonderful! Not only does Ulic capture two armies and an entire fleet, but he plans to use them to attack Coruscant on top of that. And what a way to rub it in Exar Kun's face:

"Only twenty [Knights]?" Having missed the last three issues of *Dark Lords of the Sith*, I was not aware that Aleema was so involved in Ulic's life. What a devious little thing she is. And it appears that Nomi is going to go far . . . maybe even turn out to be the galaxy's savior.

Dario Carrasco, Jr. is, indeed, a wonderful penciller. I'm so glad to see that he has not tried to change that oh-so-cool retro look that was first introduced in *TOTJ*. (I was never crazy about the idea of a Jedi "uniform.") And Carrasco has certainly refined this new look. It even looks beautiful in black and white. Bravo!

Jordi Ensign and Willie Schubert have done their jobs as well as ever, and I'm certain that the same can be said of Pam Rambo (though it's impossible to tell from this issue). And where can I get Hugh Fleming posters? Is there any way to buy the work he does for your *Star*

Wars line? I know, I know . . . that's pretty much impossible.

My only point of criticism is small and probably inconsequential. The problem I have is with the use of the language. Up until this point, we've been given a more formal and thusly older-sounding style of speaking. Now, we suddenly have, "Sounds great, Exar." There are not many of these such phrases, but there are enough to change the feel of certain scenes. Again, this is a small thing, but it is something I noticed.

All in all, this was a wonderful story, and I cannot wait to see where it is going to go. Great job, ladies and gentlemen! Keep up the good work . . . we love you for it!

In regard to Hugh Fleming's original art, Michelle, you and I would both love to have a piece or two hanging on our walls. According to Hugh, though, he still feels too attached to them, too much the *Star Wars* fanboy himself, to put them up for sale just yet.



NEXT MONTH:

Exar Kun's insidious Jedi holocaust takes form across the galaxy, and an entirely different wave of destruction rushes toward Ossus! See you in 30.

— Bob Cooper